

Peter Czermak

*Sing, wohin dein Herz
dich trägt*



Kraftlieder, Herzenslieder, Heilungslieder

The Great Song

Song is born from the heart, and meets others in their hearts. After a lifetime of practicing with song as a way of connecting, I have the sense that the songs we sing in this world have their source in a Great Song, sounding underneath and through everything. This Great Song was singing before we came here and will be singing after we leave.

In the ocean of song, we are all waves. When someone rises from the water to inspire others to sing, they are both an educator and a songleader. Enjoy singing these songs from Peter Czermak, as they help you reconnect to the music in your heart.

Michael Stillwater

Einatmen - Ausatmen

T+M: Peter Czermak, angeregt durch
das gleichnamige Lied von Amei Helm

The musical score consists of four staves of music in common time (indicated by '4'). Each staff begins with a treble clef. The first two staves are in Am, the third in G, and the fourth in Am again. The lyrics are written below each staff, aligned with the chords.

Chords indicated above the music:

- Am (twice)
- G
- Am
- G
- Am
- G
- Am
- Em
- Am
- Em
- Am
- G

Lyrics:

Ein-at - men ____ und aus-at - men. ____ Ein.-at - men ____ und aus-at - men. ____

Blü - hen ____ und ver - wel - ken. ____ Blü - hen ____ und ver - wel - ken. ____ Ge -

borenwer-den ____ und sterben dann. ____ Ge - borenwer-den ____ und sterben dann. ____

Ein-at - men ____ und aus-at - men. ____ Blü - hen ____ und ver - wel - ken. ____

2. Die Welle steigt, die Welle bricht,
das Meer wogt immer weiter.
Die Welle steigt, die Welle bricht,
das Meer wogt immer weiter.
Hm - m - m, Hm- m - m,
Hm - m - m, Hm - m - m.
Die Welle steigt, die Welle bricht,
das Meer wogt immer weiter.

I let my love shine

T+M: Peter Czermak

C Dm G C Am

1. I let my love shine, I let my love shine, I let my

F Dm G C Dm G

love shine on you. I let my love shine, I let my

C Am Dm G C

love shine, I let my love shine on you.

2. Come, let your love shine, come, let your love shine,
come, let your love shine, come let your love shine on me.
Come, let your love shine, come, let your love shine,
come, let your love shine, come let your love shine on me.

My heart sings

T+M: Peter Czermak

The musical notation consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features three chords: A m7, D 7, and A m7. The lyrics "My heart sings, _____ (my heart sings), _____ my heart sings, _____ (my" are placed under these chords. The bottom staff continues with a treble clef, a key signature of one sharp (F#), and a common time signature. It features three chords: D 7, A m7, and G maj. The lyrics "heart sings), _____ my heart sings, _____ (my heart sings) _____ for you. _____" are placed under these chords. The music concludes with a double bar line.

2. My heart sings, (my heart sings)
my heart sings, (my heart sings)
my heart sings (my heart sings)
for me.

3. My heart sings, (my heart sings)
my heart sings, (my heart sings)
my heart sings (my heart sings)
for the Lord.

Do the Love Laugh

T+M: Peter Czermak

The musical score consists of four staves of music in common time (4/4). The first staff starts with a C major chord (C-E-G) followed by a melody. The lyrics are: "When I see you: Do the Love Laugh! When you see me: Do the". The second staff begins with an F major chord (F-A-C) and continues the melody. The lyrics are: "Love Laugh! The Look of Love: Do the Love Laugh! Live, Love and". The third staff begins with a C major chord (C-E-G) and continues the melody. The lyrics are: "Laugh! Ref: Love, Laugh: Do the Love Laugh! Live Love: Do the". The fourth staff begins with an F major chord (F-A-C) and concludes the melody. The lyrics are: "Love Laugh! Love Life: Do the Love Laugh! Live, Love and Laugh!".

2. When I hear you: Do the Love Laugh!
When you hear me: Do the Love Laugh!
The Sound of Love: Do the Love Laugh!
Live, Love and Laugh!

REF: Love, Laugh: Do the Love Laugh!
Live Love: Do the Love Laugh!
Love Life: Do the Love Laugh!
Live, Love and Laugh!

3. When I touch you: Do the Love Laugh!
When you touch me: Do the Love Laugh!
The Touch of Love: Do the Love Laugh!
Live, Love and Laugh! REF

4. When I heaven you: Do the Love, Laugh!
When you heaven me: Do the Love Laugh!
The Heaven of Love: Do the Love Laugh!
Live, Love and Laugh! REF

Der weite Innere Raum in Dir ist die Liebe

T: Peter Czermak nach Paul Ferrini

M: Peter Czermak

The musical score consists of four staves of music in common time (indicated by '4') with a key signature of one sharp (F#). The vocal line is in soprano range.

Chords and Key Changes:

- Staff 1: D (Measures 1-2), A7 (Measure 3), D (Measures 4-5).
- Staff 2: G (Measures 1-2), D (Measure 3), G (Measures 4-5).
- Staff 3: Bm (Measures 1-2), Em (Measure 3), A7 (Measure 4), D (Measures 5-6).
- Staff 4: A (Measures 1-2), Bm (Measures 3-4).
- Staff 5: Bm (Measures 1-2), Em (Measures 3-4).

Lyrics:

Der weite In-ne-re Raum in Dir ist die Lie-be.
Der
wei-te In-ne-re Raum in Dir ist die Lie-be.
Und da-vor sitzt die
Bm Em A7 D Em
Angst und passt auf, dass nichts he-raus kann.
Lass sie her-ein.
A Bm
Lass sie doch her-ein.
Lass sie end-lich ein!