

Peter Czermak

*Sing, wohin dein Herz
dich trägt*



Kraftlieder, Herzenslieder, Heilungslieder

The Great Song

Song is born from the heart, and meets others in their hearts. After a lifetime of practicing with song as a way of connecting, I have the sense that the songs we sing in this world have their source in a Great Song, sounding underneath and through everything. This Great Song was singing before we came here and will be singing after we leave.

In the ocean of song, we are all waves. When someone rises from the water to inspire others to sing, they are both an educator and a songleader. Enjoy singing these songs from Peter Czermak, as they help you reconnect to the music in your heart.

Michael Stillwater

Einatmen - Ausatmen

T+M: Peter Czermak, angeregt durch
das gleichnamige Lied von Amei Helm

Am G Am G

Ein-at - men ___ und aus-at - men. ___ Ein-at - men ___ und aus-at - men. ___

Am G Am G

Blü - hen ___ und ver - wel - ken. ___ Blü - hen ___ und ver - wel - ken. ___ Ge-

Am Em Am Em

borenwer-den ___ und sterben dann. ___ Ge - borenwer-den ___ und ster-ben dann. ___

Am G Am G

Ein-at - men ___ und aus-at - men. ___ Blü - hen ___ und ver - wel - ken. ___

2. Die Welle steigt, die Welle bricht,
das Meer wogt immer weiter.
Die Welle steigt, die Welle bricht,
das Meer wogt immer weiter.
Hm - m - m, Hm- m - m,
Hm - m - m, Hm - m - m.
Die Welle steigt, die Welle bricht,
das Meer wogt immer weiter.

I let my love shine

T+M: Peter Czermak

The musical score is written in 4/4 time on a single treble clef staff. It consists of three lines of music. The first line has five measures with lyrics: '1. I let my love shine, I let my love shine, I let my'. The second line has six measures with lyrics: 'love shine on you. I let my love shine, I let my'. The third line has five measures with lyrics: 'love shine, I let my love shine on you.'. Chord symbols are placed above the notes: C, Dm, G, C, Am, F, Dm, G, C, Dm, G, C, Am, Dm, G, C.

C Dm G C Am

1. I let my love shine, I let my love shine, I let my

F Dm G C Dm G

love shine on you. I let my love shine, I let my

C Am Dm G C

love shine, I let my love shine on you.

2. Come, let your love shine, come, let your love shine,
come, let your love shine, come let your love shine on me.
Come, let your love shine, come, let your love shine,
come, let your love shine, come let your love shine on me.

My heart sings

T+M: Peter Czermak

Am7 D7 Am7

My heart sings, ___ (my heart sings), ___ my heart sings, ___ (my

D7 Am7 D7 Gmaj

heart sings), ___ my heart sings, ___ (my heart sings) ___ for you. ___

2. My heart sings, (my heart sings)
my heart sings, (my heart sings)
my heart sings (my heart sings)
for me.

3. My heart sings, (my heart sings)
my heart sings, (my heart sings)
my heart sings (my heart sings)
for the Lord.

Do the Love Laugh

T+M: Peter Czermak

C Am

When I see you: Do the Love Laugh! When you see me: Do the

F G7 C

Love Laugh! The Look of Love: Do the Love Laugh! Live, Love and

C Am

Laugh! Ref: Love, Laugh: Do the Love Laugh! Live Love: Do the

F G7 C

Love Laugh! Love Life: Do the Love Laugh! Live, Love and Laugh!

2. When I hear you: Do the Love Laugh!
When you hear me: Do the Love Laugh!
The Sound of Love: Do the Love Laugh!
Live, Love and Laugh!

REF: Love, Laugh: Do the Love Laugh!
Live Love: Do the Love Laugh!
Love Life: Do the Love Laugh!
Live, Love and Laugh!

3. When I touch you: Do the Love Laugh!
When you touch me: Do the Love Laugh!
The Touch of Love: Do the Love Laugh!
Live, Love and Laugh! REF


4. When I heaven you: Do the Love, Laugh!
When you heaven me: Do the Love Laugh!
The Heaven of Love: Do the Love Laugh!
Live, Love and Laugh! REF

Der weite Innere Raum in Dir ist die Liebe

T: Peter Czermak nach Paul Ferrini


M: Peter Czermak

D A7 D




Der wei - te In-ne-re Raum in Dir ist die Lie - be. Der

G D G



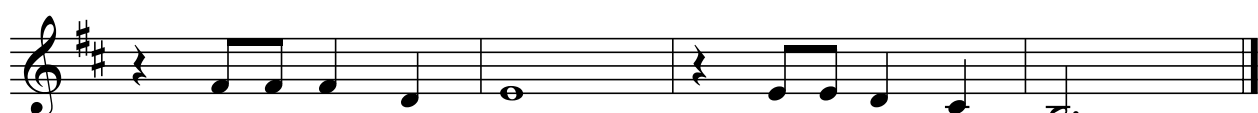
wei - te In-ne-re Raum in Dir ist die Lie - be. Und da - vor sitzt die

Bm Em A7 D Em



Angst und passt auf, dass nichts he - raus kann. Lass sie her - ein.

A Bm



Lass sie doch her - ein. Lass sie end - lich ein!